

[67] Dixit Dominus

Canto solo [solo]

Canto tutti

Alto tutti

Tenore tutti

Basso tutti

Basso continuo solo tutti

5

C solo

C i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae

A i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae

T i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae

B i - ni - mi - cos tu - os sca - bel-lum pe - dum tu - o - rum. Vir - gam vir - tu - tis tu - ae

B cont

9

C solo

C e - mit-tet Do - mi-nus ex Si - on, do-mi - na - re in me - di-o i - ni-mi-co - rum tu - o -

A e - mit-tet Do - mi-nus ex Si - on, do-mi - na - re in me - di-o i - ni-mi-co - rum tu - o -

T e - mit-tet Do - mi-nus ex Si - on, do-mi - na - re in me - di-o i - ni-mi-co - rum tu - o -

B e - mit-tet Do - mi-nus ex Si - on, do-mi - na - re in me - di-o i - ni-mi-co - rum tu - o -

B cont

6 6

13

C solo

C

A

T

B

B cont

rum.

rum.

rum.

rum.

solo

Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus san - cto - rum

This musical score consists of six staves. The top staff is for the 'C solo' voice, featuring a soprano clef and a dotted half note as the first note. The second staff is for the 'C' voice, the third for 'A', the fourth for 'T', and the fifth for 'B'. All four voices sing the same text: 'Te - cum prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus san - cto - rum'. Below these four voices is a basso continuo staff, labeled 'B cont', with a bass clef and a 'G' symbol indicating a soprano basso. This staff contains rhythmic patterns consisting of eighth and sixteenth notes. The entire score is set against a background of vertical bar lines and measures, with a key signature of one sharp (F#) indicated by a 'G' symbol above the staff.

17

C solo ex u - te-ro an - te lu - ci - fe - rum ge - nu - i - te.

C Ju - ra - vit Do - mi-nus

A Ju - ra - vit Do - mi-nus

T Ju - ra - vit Do - mi-nus

B Ju - ra - vit Do - mi-nus

B cont tutti

21

C solo

C et non poe-ni - te-bit e - um, tu es Sa-cer-dos in ae-ter - num se - cun-dum or - di-nem Mel -

A et non poe-ni - te-bit e - um, tu es Sa-cer-dos in ae-ter - num se - cun-dum or - di-nem Mel -

T et non poe-ni - te-bit e - um, tu es Sa-cer-dos in ae - ter - num se - cun-dum or - di-nem Mel -

B et non poe-ni - te-bit e - um, tu es Sa-cer-dos in ae-ter - num se - cun-dum or - di-nem Mel -

B cont

25

C solo

Do-mi-nus a dex-tris tu - is con - fre - git in di - e i-rae su-ae

C chi-se - dech.

A chi - se-dech.

T chi - se-dech.

B chi-se - dech.

B cont solo

\flat

29

C solo

Re - ges.

C Ju - di - ca - bit in na - ti - o - ni-bus, im - ple - bit ru - i - nas,

A Ju - di - ca - bit in na - ti - o - ni-bus, im - ple - bit ru - i - nas,

T Ju - di - ca - bit in na - ti - o - ni-bus, im - ple - bit ru - i - nas,

B Ju - di - ca - bit in na - ti - o - ni-bus, im - ple - bit ru - i - nas,

B cont tutti

32

C solo

De tor-ren - te in

C con-quas-sa-bit ca - pi - ta in ter - ra mul - to - rum.

A con-quas-sa-bit ca - pi - ta in ter - ra mul - to - rum.

T con-quas-sa-bit ca - pi - ta in ter - ra mul - to - rum.

B con-quas-sa-bit ca - pi - ta in ter - ra mul - to - rum.

B cont solo

5

36

C solo

vi - a bi - bet, pro - pte - re - a ex - al - ta - bit, ex - al - ta - bit, ex - al - ta - bit ca - put.

C

A

T

B

B cont

6 4 3 6 6 6

40

C solo

C Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

A Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

T Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

B Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.

B cont tutti solo

44

C solo

e - rat in prin-ci - pi o et nunc et sem - per et in sae - cu-la sae - cu - lo - rum.

C

A

T

B

B cont

The musical score consists of six staves. The top staff is for the 'C solo' voice, which has a melodic line with eighth-note pairs and quarter notes. Below it are four more staves grouped together by a brace, representing the voices 'C', 'A', 'T', and 'B'. Each of these voices also has an eighth-note pair at the beginning of the measure. The bottom staff is for the 'B cont' (bass continuo) part, which provides harmonic support with sustained notes and eighth-note pairs. The music is in common time, as indicated by the '44' in the top left corner.

48

The musical score consists of six staves, each with a different vocal part: C solo, C, A, T, B, and B cont. The music is in common time. The vocal parts sing the word "amen" in a rhythmic pattern of eighth and sixteenth notes. The bassoon part (B) has a dynamic marking of f (fortissimo) and is labeled "tutti". The page number 6 is located at the bottom right of the score.

C solo
C
A
T
B
B cont

A - men, a - men, a - men.
A - men, a - men.
A - men, a - men, a - men.
A - men, a - men.
A - men, a - men.
A - men, a - men.

tutti

6